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Ford Educational Weekly 191 - One Peels "BROKEN SILENCE" / A Visit to a Day School for Deaf Children Produced by Ford Motor Co. Released through Goldwyn 191 Copyrighted 1920 by Ford Motor Co., Detroit, Mich.

- 2. Children too small to come on street cars are brought in busses under care of Police Department.
- "Would you like to visit our Day School for the Deaf? The pupils 3. will be happy to show you their work in the class-room. Come with me and see them."
- Could you read the lips!
- 5. Training the hand and the eye. Teaching imitation and self cortrol.
- A good test of total deafness.
- 7. First step in teaching a deaf child to speak. He learns to control the breath by blowing out the candle.
- 8. He watches the teacher's mouth and repeats what is said.
- 9. "Sound" to a deaf child means vibrations. "Music" to him means rhythmic vibrations as expressed in marching or dancing. "Feeling music".
- 10. The rhythm of marching.
- 11. A bit of rhythm from Alabama.
- Discovering her voice. The wibrations of the voice resemble those 12. of a stringed instrument.
- Learning the names of objects by watching the teacher's lips. 13.
- 14. He must learn to write, as well as lip read and speak.

- 15. Some good lip reading.
- 16. Language. What time is it?
- 17. Geography lessons. Some more good lip reading.
- 18. A close acquaintance with fractions.
- 19. Physical education. Developing the body as well as the mind.
- 20. Future captains of industry.
- 21. A most valuable training for any home.
- 22. Advanced classes. The work here now approaches that of a child who hears.
- 23. America "My country 'tis of thee."

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